



High above enemy installations the Banshees of VFP-61 streak through the sky. Behind the glass panels at the forward end of the fuselage, cameras make a permanent record of what lies below. When the shark-like snouts are filled with their celluloid information, they return to the ship where the film is unloaded and the process of interpretation is begun.

The work of Lcdr. Anthony Capriotti and his men would have an important influence on future planning. Their information concerning the location and nature of enemy installations is an important and necessary means of shaping future combat missions.



VFP-61: Front Row: J.H. Crutchfield, J.E. Blais, A.J. Micholofki, LTJG D.E. Doan, LT R.L. Mearde, LCDR A.T. Capriotti, LT P.E. Marsh, ENS S. Spencer, A.B. Rodriguez, W.A. Baker. Middle Row; C.P. Kirkey, J.L. Burnett, L.M. Ford, E.E. McPeek, W.J. Sliemers, S.A. Clapp, R.E. Ketchum, A.G. Dowden, G.C. Unangst, D.R. Roach. Back Row; G.C. Wilson, R.M. Ihde, R.C. Schweder, D.D. Davids, L.E. Taylor, J.G. Padorke, L.T. Carlson, J.N. Conner.







