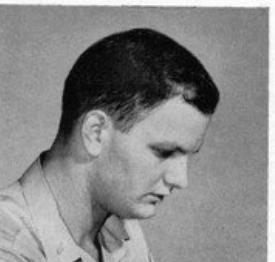
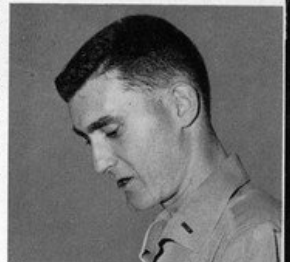


Cruise Book Staff



When we first ventured into the idea of publishing a cruise book, Dai Nippon Printing Co. sent us a pamphlet entitled, "How to Put Out a Cruise Book and Keep Your Sanity." We can't vouch for the validity of this booklet until our medical reports come back, however we are positive of one thing—the 300 pages contained herein cost much in the way of time, ingenuity and downright hard work! It took an editor like **Lt. Bud Wartman** to hold all the loose ends together; a business-minded manager such as **Ens. Harley Smith** was a necessity; we were lucky to have artist **Nick Nickerson** around until his discharge date to turn out the bulk of the drawings; and then there were the folks like **Ens. Jack Welch, WO Sanford Nichols** and Journalist **Sam Polson** who spent those hectic, but enjoyable days in Tokyo putting the "thing" together. **Miss Naomi Takeda** proved to be an able and attractive liaison and insured the prompt reception of materials dispatched from the ship; And who could ever overlook the patience and know-how displayed by **Motohiko Hirao** throughout the trying days of our book's embryonic period? In the final analysis, though, it was the sweat and talent of **WO Nichols'** photo crew that made the difference between a finished product and failure. Naturally, there are others, not mentioned on this page, whose ideas and advice added the lubrication that helped keep the machinery of our staff running smoothly. Our thanks and gratitude to all of you.

So here it is! Your Ticonderoga cruise book for 1960. We have tried to turn out, not an artistic or literary masterpiece, but a volume that will be enjoyed by you and your friends who were not with you during the trip to West Pac. Its ultimate value will only be known in future years. If you can sit down in days to come and scan these pages with fond remembrance, our job has been a success.

—The Staff

- Editor.....Lt. A. C. Wartman
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Ens. J. H. Welch  
S. E. Polson, JO 1  
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WO S. M. Nichols  
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- Photography .....Ens. H. J. Smith
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(Dai Nippon Printing)
- Technical Director.....Ltjg. W. T. Fidelibus
- Advisor .....Ens. D. S. Cupps  
Ens. G. Erickson Jr.  
Ens. R. R. Scrivner



*Eternal Father strong to save  
Whose arm doth bind the restless wave  
Who bids the mighty ocean deep  
Its own appointed limits keep  
Lord hear us when we cry to thee  
For those in peril on the sea*

*Lord guard and guide the men who fly  
Through the great spaces of the sky  
Be with them traversing the air  
In dark'ning storms or sunshine fair  
Oh hear us when we lift our prayer  
For those in peril in the air*

*Amen*