



The Tokyo Staff holds one of their

Port-san

Hirao-san

Yoshiko-san

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Like someone once said about something, "It sure takes a heap a'doin'!" While slightly amiss at the origination of this rustic statement, the Tokyo Staff of the 1961-62 TIC-ONDEROGA Cruise Book feels certain that whoever uttered this phrase must have been working on an endeavor similar to this journal.

While it was the team of **Port Weaver**, PH1, and **Sam Polson**, JO1, that spent nearly three months in Tokyo (much to the chagrin of their respective bosses) putting Book together, the scope of the publication touched practically everyone aboard and, directly or indirectly, a lot of others not even connected with the USN. Before and during its preparation, **Lcdr. Phil Olsen** and **Ens. Al Morales**, O-in-C and Editor, respectively, kept Book's foundation firm with important meetings with departmental and squadron representatives. The reps in turn canvassed their troops with a handful of C.B. tickets and an admirable

sales pitch.

**Ens. Ned. Bell's** Photo Lab crew turned to the task of shooting, processing and printing enough color and black-and-white pictures to fill up 300 large pages. During the photog's roamings from the 08 level to the firerooms in search of usable flicks, the TI's divisions and squadrons upset their usual routines long enough to pose for them. **Jim Faulks**, PH1, from CARDIV-7 helped out with some excellent camerawork of his own.

A very talented man in 2nd Division—**D. A. Maynard**—turned out some professional art in his spare time to enhance Book's appearance. His handiwork is very evident on the portrait pages.

Many others throughout the ship contributed helping hands in the preparation of Cruise Book '61-62: **Ltjg J. H. Welch** loaned the majority of the color slides found on the opening pages of the Hawaii section; **C. T. Vaughan**,



## Frequent business conferences at Club 34

Hideko-san

Sam-san

Nakata-san

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YNSN, and **R. Alvarez**, SN, also came through with fine color transparencies that helped immensely.

Meanwhile, back in Tokyo, **Ron Womble**, PH3, spent a short stay helping with photo and layout jobs. **Ens. Morales** made the trek from P. I. to iron out last minute difficulties. And **Weaver** and **Polson** played Jacks-of-all-Trades with camera, typewriter and cartooning pencils to get the final product out. **Japan Times** newspaper and the **Japan Tourist Assn.** were kind enough to loan numerous top-grade photographs for inclusion in the Japan section.

**Dai Nippon Printing Co., Ltd.** was in no uncertain terms the biggest boon in the birth of *Book*. With the latest engraving and printing techniques available in Japan—and men that know how to use them—**Dai Nippon** proved ready to help at any turn. **Hajime Nakata** and **Motohiko Hirao** kept things moving forward even at the darkest moments. **Kazuo Udagawa** and **Kennie Miura** were always

on hand when needed. Everyone from the pressman to the attractive girls that brought tea three times a day were indispensable.

In addition to the printing company, many other Tokyo residents and establishments lent much-needed moral support. There was **Mrs. Shibata** who provided lodging space at #31 Naka-Cho for the transplanted **TICONDEROGA** workers; a guy named **George** who opened up the world's largest city for staff members; **Andes Coffee Shop**, the **Acacia Restaurant** and **Club #34** always were a welcome retreat; **Kimiko** and **Mikiko** will never be forgotten and last, but by no means least, is the fellow that mixed such groovy Bloody Marys on those "bad mornings."

Like we said, it took a heap a'doin', but anyway—this is *Book* in its finished form. We hope in the future it will serve as a pleasant reminder of the places and events you experienced on this cruise.