

WESTERN PACIFIC
1965-1966

USS TICONDEROGA (CVA-14)
CARRIER AIR WING FIVE

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1965-1966

THE YEAR OF ENGAGEMENT



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THIS BOOK IS DEDICATED TO THOSE
WHO GAVE THEIR LIVES IN THE SERV-
ICE OF THEIR COUNTRY.

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PREFACE

A book of this nature is rather difficult to tie together under a single theme. The most commonly used method is to follow the cruise chronology. This device was felt to be insufficient for the 1965-66 Cruisebook.

The purpose was to commemorate the year of engagement; the Ticonderoga in the act of war. Anyone who has participated in that event will always want to remember how he served his country.

Do not look for an exact evocation of everyone's life during the cruise, this book was not designed to be a diary. Only the high points are touched.

It is bad psychology to admit one's errors but some were unavoidable. Special mention of OC, V-1 and V-5 are required at this point. Their at-work shots did not print. Other errors are not known to us at the present time. We will be aboard for the next cruise so please don't feel any hesitation about pointing them out. Perhaps your criticisms will make a better book next year.

Nonetheless the business of a preface is not apologies. We're too happy that the thing is done, and we hope you will share our enjoyment.

J.G.S.

ACKNOWLEDGEMENTS

The staff for the 1965-66 Cruisebook consisted of James G. Sofko, editor, and Eugene White, who handled sales and distribution. Special assistant to the editor was John H. Bates who did all layout for the individual shots.

Photo credit goes first to the Photo Lab, with special mention to Jose Rivera and Jerry Mersand.

The winner of the Photo contest was Richard Jernigan of the COMCARDIV 9 staff.

Other contributors were as follows with last names only:

- Page 50 Spellman in Wardroom-Runge, Mass-Runge, Captain Miller Greeting-Toneray, Father Zemites with-Pikich.
page 54 Martha on Flight Deck-Runge, on Forecastle-Johnson.
page 62 Kay Stevens-Chapman.
page 63 Hope as a Beatle-Pikich.
page 58 Anita Bryant-Johnson, Bob Hope-Johnson, on the 20th Green, and the Match-Pickich.
page 59 Duffer-Chapman, Island Structure-Guzman, and Miss World USA-Guzman.
page 162 Dragon-Geary.
page 167 Golden Gate-Yamashita, Cable Car-Geary.
page 170 Welcoming committee, sunset-Pikich, Tico at Ford Island-Guzman, Waikiki-Myer.
page 171 Waikiki at night-Runge, Waikiki beach-Pikich, Fort Derusi highlight-Myer.
page 172 Reflecting pool, Summer House, Dancers, market-Guzman. Treeclimber-Pikich.
page 173 Landscape, Hut-Yamashita.
page 175 Sunset-Yamashita.
page 176 Olongapo home, streets, shadows-Guzman.
page 177 Manila-Guzman, Independence crowd, Casa Blanca-Pikich. American Memorial-Childs.
page 178 Bus-Flewelling. Buffalo and children-Runge Guide-Pikich, Rice field-Pikich, Buffalo and men-Pikich.
page 179 Vista with sailor-Flewelling, Market place-Owens, Trees, 19th hole, and old woman-Flewelling.
page 180 Dolls-Myer.
page 181 National Gymnazium, interior-Bishop. Tower-Contreras.
page 182 Ginza-Runge.
page 183 German Bridge-Toneray, Imperial Palace Pikich.
page 184 Datsun-Pikich, Temple stairs-Contreras, Kiyomizu Temple-Yamashita, Sacred Torii, sunset-Yamashita.
page 191 Tent City, sampan-Flewelling.